

Editing Questions for *Scarlet Letter* Personal Essay

- Some kind of introduction
 - Doesn't give a vague portrait of labels
 - Doesn't use the words, 'everyone,' 'everybody,' 'humanity,' etc.
- Does the writing stay focused in each of the three questions outlined
 - Where does the writing start to ramble?
 - Are there sections that need to be added to?
- Are all three questions from the handout clearly addressed?
- Does the piece have a title?
 - Is it tied to a specific moment in the essay?
- Does each section clearly develop a story or specific memories connected to the letter?
- Is the writing of the stories engaging: voice, **imagery**, precise language, clearly drawn characters
- Does each section have sufficient reflection that doesn't simply repeat itself?
- Does the essay have a conclusion that wraps things up without using the vague terms above: 'everyone,' 'everybody,' 'humanity,' etc.
- Is the writing strong--no grammatical errors, no run ons or fragments, great diction (word choice), clear **imagery**